



St. Pius Tenth Rebuilding Committee
Wednesday, November 18, 2015, 6:00 pm
Meeting Minutes

Introduction of Rolf Rohn: Bernard Grizard

- Bernard introduced Rolf R. Rohn, President, Liturgical Designer & Artist of Rohn & Associates Design, Inc. since 1952.
- Rolf specializes in new construction, restoration, renovation and sacred art.
- Rolf is located out of Pittsburgh, PA. He also has offices in New York, NY and San Antonio, TX.
- Rolf has done over 2400 churches. No matter what the style or design is, he has done it!
- Rolf Rohn has already met with Msgr. Moroney, our Liturgical Consultant.
- Bernard mentioned that he and Betsy McDermott had a much better understanding of liturgical design and its importance to church planning after spending two days going through local parish churches with Rolf Rohn.

**St. Pius Tenth
Rebuild Committee**

Tom Bowers
Lisa Cecere
Diane Connor
Ann Hynes
Bernie Iacovangelo
John Lawniczak
Jim O'Reilly
Brian Porter
Dave Rausch

Father Paul Bonacci,
Parochial Administrator
Bernard Grizard,
Diocesan Liaison
Betsy McDermott,
Facilitator

Rolf Rohn, Liturgical Designer:

- The Committee received a draft copy of Rolf Rohn's proposal written to Bernard Grizard and Jamie Ott for the design and implementation of design and construction of St. Pius Tenth Church and related needs, which included, scope of work and team resources as the steps are approved and implemented. He will update and send us this revised proposal as an agreement to be signed.
 - Rolf also shared his "Steps in a Building or Renovation Process."
 - He explained how a liturgical designer develops and implements the master plan of a church design. He takes the vision and spirituality of the faith community and, following the guidelines of the Church regarding sacraments, requirements, and laws, makes that vision come alive. He will make sure we have a beautiful space that is ours, yet is architecturally faithful to the rubrics of *Built with Living Stones*.
 - Rolf was very impressed on how much work the Committee has done so far.
 - He impressed on us that you design from the altar out. Everything should have some meaning. Size, space needs, and functional – all should work in harmony.
- Since we have a blank lot, we can be very creative & economically functional.
 - Rolf will also help us face the realities on cost. 80% of churches in the US have 25-year life span. He will need to know what we expect from our money (i.e., quality) and how long we want it to last, and he will provide us with estimates. Rolf can help us with the soft costs. There are many reasonably priced and beautiful finishes, furniture, statues, etc. out there that he can help us with.
 - The financial discussion becomes important after we all are in agreement with our vision, and he will help us with this.
 - Rolf provided additional details (along with many stories & examples):
 - All ideas will be reviewed with different choices of designs.
 - Verticality is the easiest to do, at the entrance and in the day Chapel, if there is one (40-60 feet high).
 - Footprint comes from us. How does parking, school, and community center come into it?



- Recommendations from the Committee will be provided to Rolf during the workshops. Three workshops, working closely with the Committee, plus a conclusion workshop should be sufficient to achieve our goals for Phase 1.
- **Timeline:**
 - If we sign an updated agreement by Dec. 1st, Rolf will need all the documents, drawings, full property, history, ministries, etc.
 - Rolf would like to participate in the choice of contractors, architect, and engineers. He will act as a consultant and give his input (make sure he is comfortable with them and they are capable).
 - Rolf will need 4 weeks to come with conceptual drawings. This happens in tandem with the workshops.
 - Starting date for workshops should be around Jan. 20th and can finish with final drawings in 3 weeks, which will be close to the end of February.
 - After the 3rd week, it will go to the Diocese for review and/or changes. We should give the Building Commission 4 weeks to review.
 - Details continue to be developed - architect, estimates for campaign, communication to the parish, etc.
 - Final presentation of schematic design should be in May; then it goes out to 3 bids.
- Rolf was asked several questions by the Committee such as hiring our own architect vs. hiring the architect with the design firm. For practical and financial reasons, he advised us to hire a local architect.

Final Decision:

- After much conversation about other possibilities and input we have received during our research on other firms, the Committee came to the conclusion that we had done our due diligence and to proceed with the choice of Rohn & Associates Design.
- Bernard Grizard will meet with Bishop Matano and the Chancellor, Father Dan Condon, to submit our recommendation. He will also ask whether the decision needs to go before the College of Consultors.

Parish Center update: Fr. Paul & Brian Porter

- At this time, with two weekends of Masses, 99% of the comments have been positive including space, chairs, and integration of technology.
- Keyless entry doors were completed on Thursday.
- There is still painting to be done in the electrical room and a few tiles to be replaced.
- Joe Barone was asked why there were so many speakers. His reply was that "this is not Wegmans; this is your *spoken word*."
- Four different people with hearing aids said that they could hear.
- Jim & Cheryl Corke, parishioners, are hand-tooling 600 crucifixes from the wood of the sanctuary, and the first crucifix will be presented to Bishop Matano at the Saturday Mass. Cheryl did some research and \$100 donation for each seems like a fair price since they are made from the wood of the church.